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### **GAVILAN BOARD OF TRUSTEES MEETING DECEMBER 9. 2008 CURRICULUM SUMMARY**

### New Course Proposal - Second Reading

### CHN 1A **Elementary Mandarin**

A comprehensive introduction to elementary Mandarin as a foreign language for students with no background in Mandarin. Emphasis is on listening, speaking and reading Mandarin as a medium of communication within a rich cultural framework, resulting in an active vocabulary of no less than 500 Chinese words and 100 phrases and idiomatic expressions. Writing and translation will be introduced. This course corresponds to one year of high school study.

### CHN 1B **Elementary Mandarin**

A continuation of Chinese 1A, an introduction to elementary Mandarin as a foreign language, this is a second level of elementary Mandarin. Equal emphasis is on listening, speaking, reading, and writing. Students will acquire an active vocabulary of no less than 1000 Chinese words, and 200 phrases and idiomatic expressions in rich cultural context. Mandarin will be the primary medium of instruction.

### FRNH 2A **Intermediate French**

In French 2A, students further develop skills acquired in first year French: they review grammatical structures and expand their vocabulary; they increase their communicative ability through the reading and discussion of excerpts of French literature and cultural texts of various francophone countries and written composition.

### **LIB 735 Library Research: Research Basics**

Students jump start their research skills with this introductory course and learn how to supplement their basic course readings with the library's extensive array of materials, including electronic books, print materials, audio books, and specialized magazine databases. Students save time, learn to be "information literate," and be able to mine for quality information.

### Library Research: Avoid Plagiarism **LIB 736**

Designed for entry-level student research. Beginners are introduced to rules of college research, strategies to avoid accidental plagiarism, Gavilan's plagiarism policy, best methods of planning and organizing notes and supporting your research topic.

### **Kickboxing for Fitness PE 81**

This course utilizes basic kickboxing techniques and physical conditioning in a cardio exercise program. May be repeated three times for credit. This course has the option of a letter grade or pass/no pass.

## **Modification of Existing Course - Form C**

### Philosophy of Religion PHIL 9

Change Number: FROM PHIL 6B TO PHIL 9

Justification: Philosophy of Religion does not need to be taken in succession with Philosophy 6A, Comparative Religions, and it may impact enrollment. It is an attempt not to be confusing. General update.

## 0 Units, 6 Hours

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5 Units, 5 Lec, 2.5 Lab

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# 5 Units, 5 Lec, 2.5 Lab

## .5 - 1 Unit, 1.5 - 3.0 Lab

3 Units, 3 Lec

### **Distance Education - Form D**

<u>CHN 1A</u>	Elementary Mandarin	5 Units, 5 Lec, 2.5 Lab
<u>CHN 1B</u>	Elementary Mandarin	5 Units, 5 Lec, 2.5 Lab
FRNH 2A	Intermediate French	5 Units, 5 Lec, 2.5 Lab
<u>LIB 736</u>	Library Research: Avoid Plagiarism	0 Units, 6 Hours

### **Convert the following language courses to hybrid:**

SPAN 1A, SPAN 1B, SPAN 2A, SPAN 2B, SPAN 12A, SPAN 12B, FRNH 1A, FRNH 1B, FRNH 2A, JPN 1A, JPN 1B, JPN 2A

**Justification: The State Chancellor's Office** has mandated that arranged hours need to be supervised by an instructor who meets minimum qualifications in the instructional area. Using face to face faculty is expensive and does not augment the present effective methods of lab instruction. The hybrid model allows instructors to supervise the labs and meet State requirements while continuing to offer them is the way that is most pedagogically sound for the discipline.

### **Convert the following ESL courses to hybrid:**

ESL 510A, ESL 510B, ESL 521, ESL 522, ESL 523, ESL 531, ESL 532, ESL 533, ESL 541, ESL 542, ESL 543, ESL 546, ESL 553, ESL 554, ESL 563, ESL 564

**Justification: The State Chancellor's Office** has mandated that arranged hours need to be supervised by an instructor who meets minimum qualifications in the instructional area. Using face to face faculty is expensive and does not augment the present effective methods of lab instruction. The hybrid model allows instructors to supervise the labs and meet State requirements while continuing to offer them is the way that is most pedagogically sound for the discipline.

### **Modification of Existing Program - Form F**

### Theatre Arts major

Update Program Learning Outcomes:

After completing the Theatre Arts major with an emphasis in Television students will be able to:

- Perform confidently onstage and in front of a camera, demonstrating skill in improvisational acting.
- Discuss and critique acting performance and production values for stage, film and television.
- Describe and perform the knowledge, skills and abilities related to the production process including: pre-production, production and post-production for television.
- Interact and relate with others as a member of the crew for a television/video/film production.

Course #	Core Courses	Unit Value
THEA16	Television History & Practice	3
THEA 17A/B	Television & Video Workshop	6
THEA 19	Television & Film Acting	3
THEA 20	Introduction to Scriptwriting	3
	Choose one	
THEA 14	Stage Production	2
THEA 98	Special Topic: GavTV 18 - Producing	2
	Total Units for Certificate	17

## **Modify Certificate of Proficiency in Media Arts - Broadcast Television**

## Proposal for New Degree and/or Certificate of Achievement - Form G

## AA Degree - Theatre and Television Option

Course #	Core Courses	Unit Value
THEA 1	Theatre History	3
THEA 2	Children's Theatre	2
THEA 12A	Acting:History and Practice	3
THEA 13A	Actor's Workshop	3
THEA 14	Stage Production	2
	Additional Requirements:	
THEA 16	Television History and Practice	3
THEA 17A	Television and Video Workshop	3
Thea 19	Acting for Film and Television	3
	Choose one or more	
THEA 17B	Television and Video Workshop	3
THEA 20	Introduction to Scriptwriting	3
HUM 25A	Film Production	3
	Total units for the major	Minimum 25-31 units
	Plus completion of General Education requirements:	Units Vary
	Total units Required for AA Degree:	Minimum of 60 Units